

Comparative Childhoods

In commemoration of September 11, 1973, we
proudly present the film: **Machuca**

Director: Andrés Wood, from 2004

Set in Chile in 1973, during the last years of president Allende, this film focuses on the attempts made by some liberal priests to build bridges between rich and poor. Against this backdrop, boys from the slums begin to attend an English speaking, catholic school. An upper class boy, Gonzalo, befriends the poor and humble Pedro. Together, they experience the dramatic development in Chile, during the days leading up to the military coup and overthrow of president Allende. Due to the political situation, their fragile friendship is challenged and in the end cannot endure.

Introduction by: Daniel Hedlund, Ph D student, Child and Youth Studies, Film critic

Date and time: September 26, 2013, at 4-5.30 pm.

Meeting place: Room 121a, Frescati Hagväg 24.

The seminar is followed by a Post seminar with some refreshments.

Comparative Childhoods

An open and public forum for the interrogation and exploration of issues surrounding the child, children, youth and childhoods. The title, "Comparative Childhoods", is to operate on a number of possible levels, opening up the possibility for thinking different theoretical/philosophical perspectives on the idea of the child, as well as serving as a way of exchanging views and empirical material on historically and spatially contextualized understandings of the child, children and childhoods. The scope of the proposed forum is to be kept sufficiently broad in order to keep the terms of engagement as open as possible.

www.buv.su.se/comparativechildhoods